



Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

Interdisciplinary Arts Residency Program Summer 2018 Call for Course Proposals

Funded by the Cluster Hires Initiative through the Office of the Provost, the Interdisciplinary Arts Residency Program (IARP) enables the Arts Institute to support extended interdepartmental and interdisciplinary residencies each year for the benefit of all arts departments and programs of the university. IARP is currently accepting proposals for 1 to 2 summer arts residency courses to be taught during the **4 week summer session of May 21 - June 15, 2018**.

TYPES OF COURSES TO BE CONSIDERED

We are looking for unique, co-taught courses that have never been offered before at UW-Madison. In accordance with IARP requirements, courses must be interdisciplinary and accessible to students across disciplines, and will be listed under the Integrated Arts course subject listing (495). Instructor teams must include one UW faculty member paired with at least one guest artist (non-UW employee; emerging and regional artists will be considered). Proposed courses should strengthen the programmatic ties among individual departments, programs, and other campus and community arts entities. Please note that a public event is not a required component for the summer residencies.

One or two courses will be chosen to be offered during the 4 week period of May 21 - June 15, 2018, with a minimum total of 3 credits.

ADDITIONAL INFORMATION

The Arts Institute will provide a budget for instructor salaries and course supplies. Instructors must be hired through the host department to ensure the department receives credits for budget purposes, but funds for the hires will come from AI.

PROPOSAL PROCESS

Faculty and/or units eligible to propose a residency are: 1) academic departments; OR 2) officially recognized interdepartmental programs, centers, and institutes. Organizations outside of the university may partner on the course proposal.

*Please submit your full proposal for Summer 2018 residency in PDF format to emily.lewis@wisc.edu by **noon on Thursday, October 5, 2017**. You can expect notification by the end of October 2017, after the Academic Affairs Committee reviews each course proposal.*

The Arts Institute is committed to working with departments to develop proposals that meet these guidelines. Emily Lewis, Residency Program Coordinator (emily.lewis@wisc.edu) is available for consultation and to offer feedback on drafts of the proposal. Please contact Emily well in advance of the deadline if feedback is desired.

Interdisciplinary Arts Residency Summer Course 2018 Proposal Checklist

Due October 5, 2017

- Completed proposal cover sheet
- Instructors bios, including links to work of proposed visiting artist
- Descriptions of Course
 - Course content
 - Meeting times
 - Space and equipment needs
 - Enrollment capacity (minimum of 10 is required)
 - Interdisciplinary nature of the proposed course and disciplines of students expected to enroll
 - Justification: Why is this course necessary? What impact might it have?
 - Describe public events (if any)
- Budget
 - Instructor salaries
 - Course supplies & expenses
 - Event expenses (if any)
- Support letter from host department chair
- Anything else you would like the review committee to know