

CARRIE HANSON

FROM TOPIC TO TOPOGRAPHY: THE BODY, THE ENVIRONMENT, AND SOCIAL ACTION



ABOUT THE ARTIST

Carrie Hanson is a choreographer, director, performer, dance educator, and the Founding Artistic Director of The Seldoms, a Chicago-based dance group. Committed to the idea that the body is a viable means to ignite thinking and know the world, Hanson's work involves research and embodiment of social, political, environmental issues, and history, as a mode of pressing multi-media performance to speak to larger public concerns. Hanson was named *Chicago Tribune's* 2015 "Chicagoan of the Year in Dance", honored for her politically-nuanced dance theater and "brawny, brainy movement."

The Fall 2019 Interdisciplinary Arts Residency Program is presented by the UW-Madison Division of the Arts and hosted by the Dance Department with Kate Corby as Faculty Lead. Co-sponsors include the Wisconsin Union Theater, Nelson Institute for Environmental Studies, and the Chazen Museum of Art.



Course#: Integrated Arts 310/330/610

Day/Time: Fall 2019 | Fridays | 9:00 am – 2:00 pm

Location: 249 Lathrop Hall, 1050 University Ave.

Credits: 1 or 3 | Prereq: None

Limit: 20 students from any discipline

ABOUT THE COURSE

In the course, **From Topic to Topography**, students will create original performance works, installations, and activations that locate the body within the larger ecosystem; articulate perspectives about environmental sustainability, vitality, and equity; and convey persuasive messages.

This course is open to creative researchers from diverse fields — dance nerds and STEM artists, to anybody who can imagine using movement to tell a story. This 1-credit course option is being offered to encourage community participation and requires that you apply as a UW-Madison noncredit/special student.