

CARRIE HANSON

FROM TOPIC TO TOPOGRAPHY: THE BODY, THE ENVIRONMENT, AND SOCIAL ACTION



ABOUT THE COURSE

In the course, **From Topic to Topography**, students will create original performance works, installations, and activations about environmental sustainability, vitality, and equity.

This course is open to creative researchers from diverse fields — dance nerds and STEM artists, to anybody who can imagine using movement to tell a story. This 1-credit course option is being offered to encourage community participation and requires that you apply as a UW–Madison noncredit/special student.

TUITION

Resident rate (1 credit): \$461.48

Full tuition schedule available here:
<https://bursar.wisc.edu/tuition-and-fees/tuition-rates>

REGISTER AS A UW–MADISON NONCREDIT/ SPECIAL STUDENT

- **Register as a Noncredit/Special Student** using the link below
Recommended: Personal & Professional Development, (UNDS)
- The process can take a few weeks to complete so begin a.s.a.p.!
- **Questions?**
Contact: Adult Career and Special Student Services | 21 N Park St, 7101
Email: advising@dcswisc.edu | Phone: 608-263-6960

ONCE APPROVED AS A SPECIAL STUDENT

- Use the Course Search & Enroll App to enroll:
<https://enroll.wisc.edu/my-courses>

Course#: Integrated Arts 330 Section 001 | **Credits:** 1

Day/Time: Sept. 6 – Dec. 6, 2019 | Fridays | 9:00 am – 2:00 pm

Location: 249 Lathrop Hall | 1050 University Ave

Link for registering as a Special Student:

<https://acsss.wisc.edu/apply/>

RESIDENCY INFORMATION: [GO.WISC.EDU/HANSON](https://go.wisc.edu/hanson)

The Fall 2019 Interdisciplinary Arts Residency Program is presented by the UW–Madison Division of the Arts and hosted by the Dance Department with Kate Corby as Faculty Lead. Co-sponsors include the Wisconsin Union Theater, Nelson Institute for Environmental Studies, and the Chazen Museum of Art.